

Tenor Trombone 1

Shut Up and Dance

for Symphony Orchestra

Charlie Barber

$\text{♩} = 76$

A **B**

24 24 6

mf

59

f *mp*

66

cresc. *f* *fp* *mp* **2** **C** *con sord.*

73

mp *p*

81

p *p cresc.*

87

fp *f* *fp* *f*

91 **D**

mf *cresc.* *f* *mf* **6**

101

fp *f* **4**

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109 **E** con sord. **9** *mf*

122 *fp* *f*

127 **F** *p* *p*

132 **8** *mf* *mf*

144 *cresc.* *f*

148 **G** mute out *f* *ben marc.* **24** open

177

183 **H** *f* *mp*

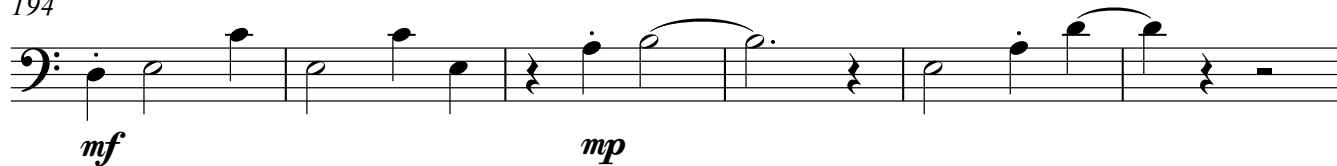
187 *cresc.* *mf* **4**

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3

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194



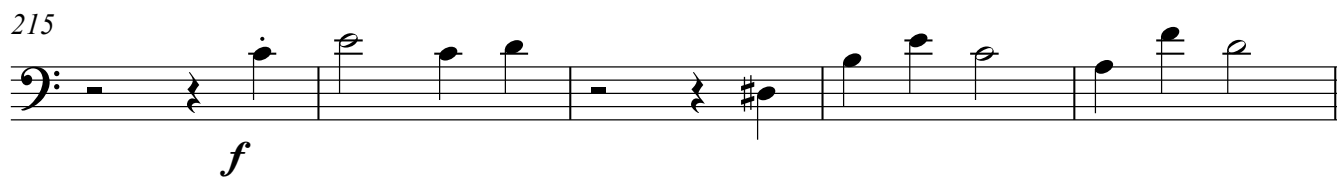
200



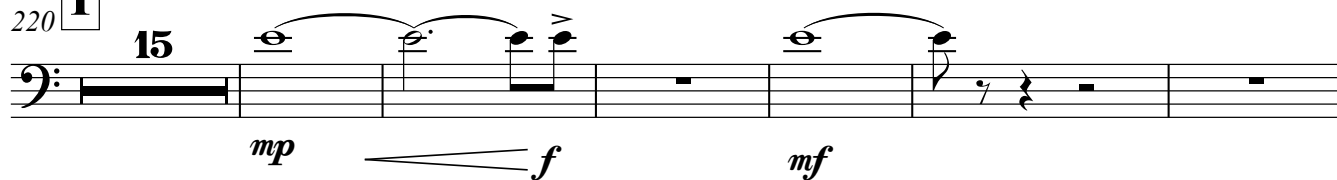
210



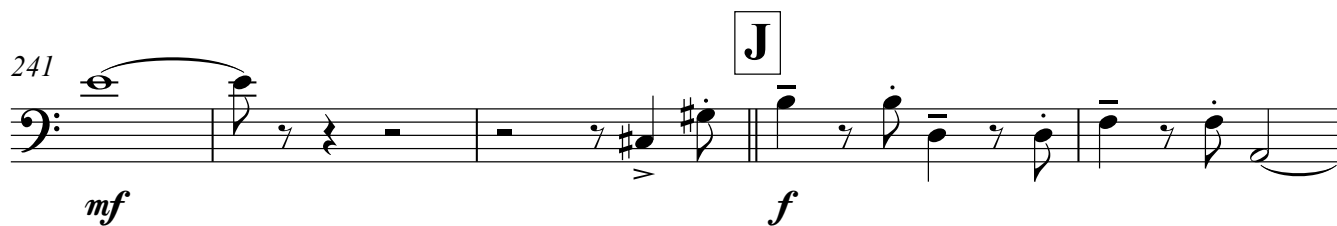
215



220 **I**



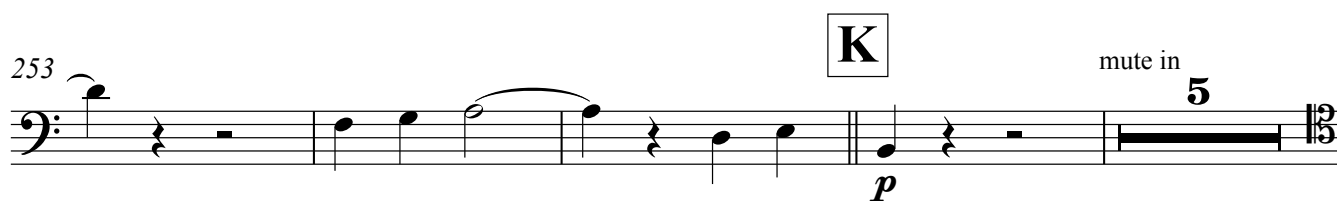
241



246



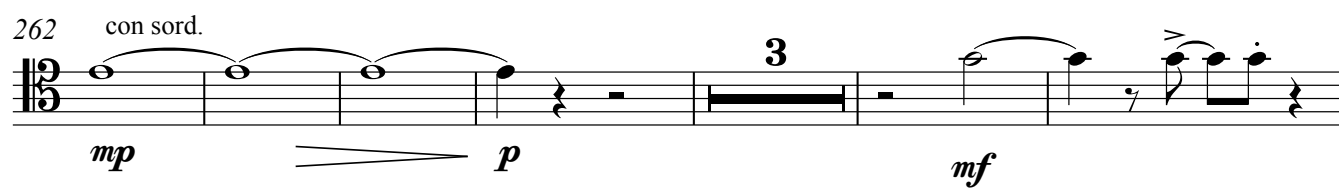
253



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262 *con sord.*



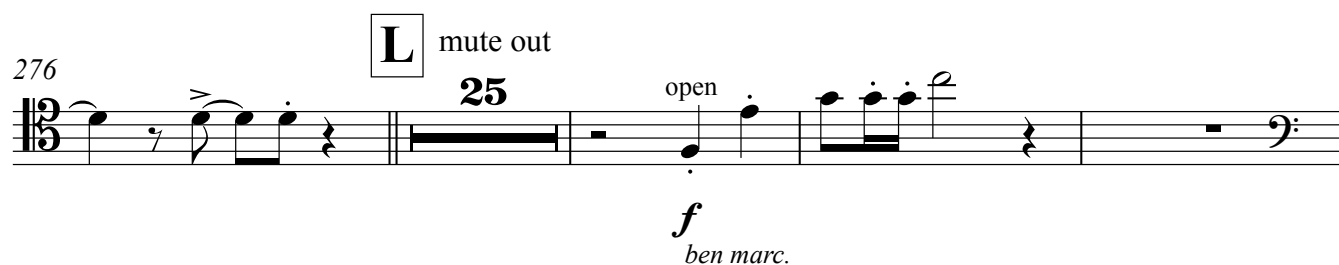
mp *p* *mf*

271



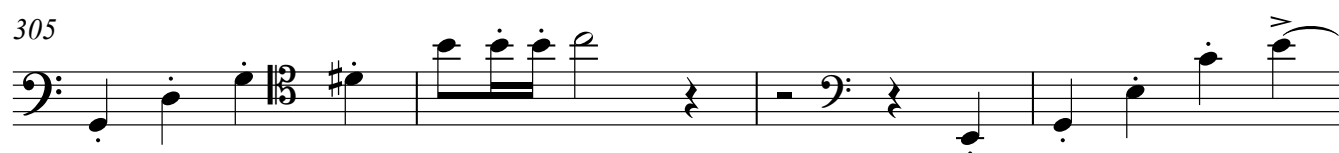
fp *mf* *cresc.* *più f*

276



L mute out **25** open *f* *ben marc.*

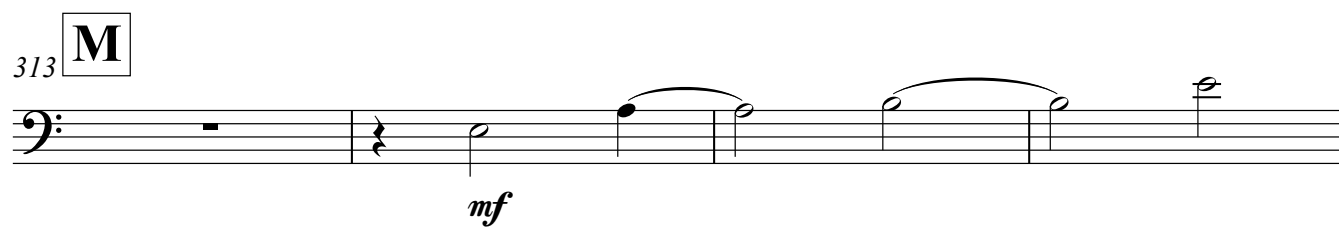
305



309

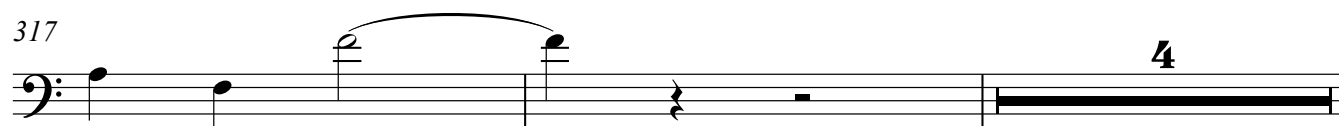


313 **M**



mf

317



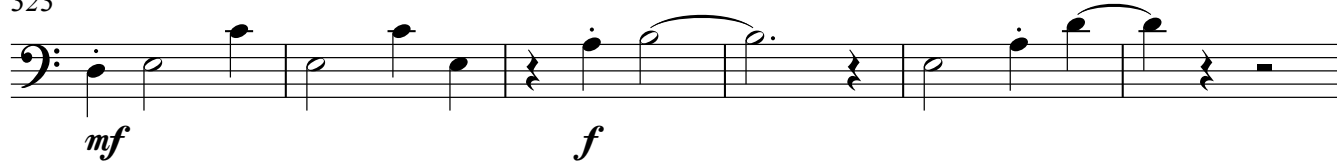
4

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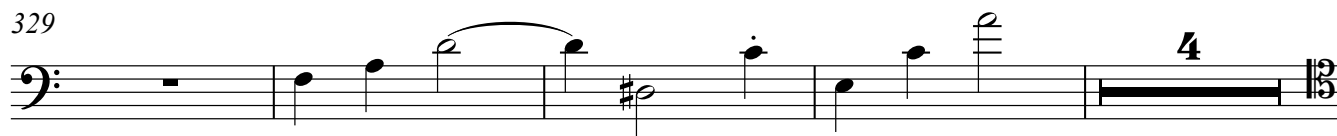
5

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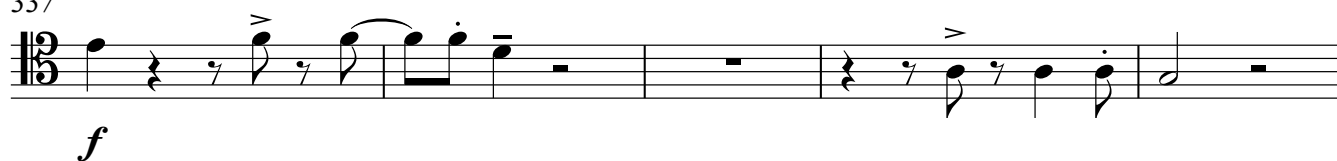
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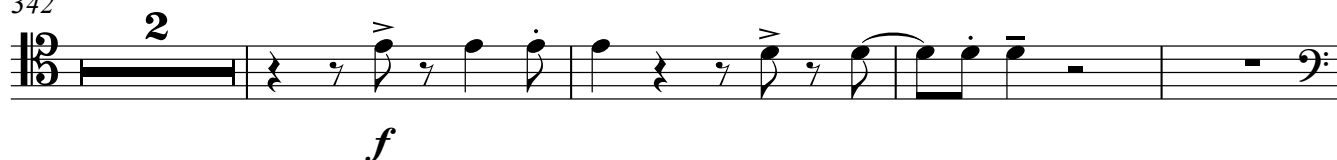
329



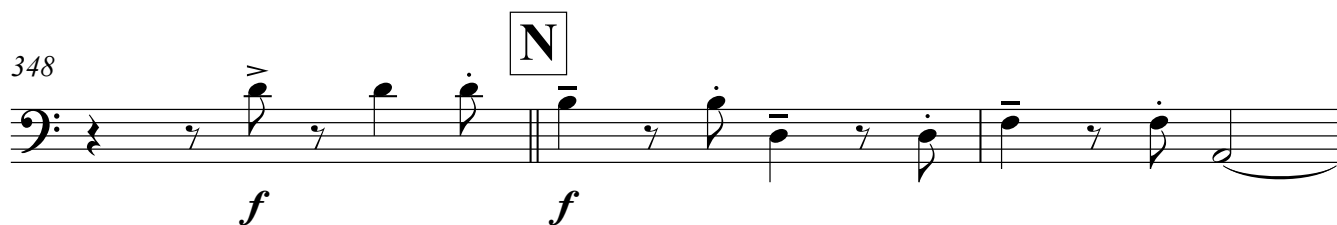
337



342



348



351

